

1909

CATALOGUE

1909  
Jan. 30  
Lochm  
DR

OF

ANCIENT AND MODERN

# Pictures and Drawings

THE PROPERTY OF

MR. T. M. MCLEAN

Deceased

Late of 7 The Haymarket, S.W.

WHICH

L. G. H. 2

*(By Order of the Executors)*

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, JANUARY 30, 1909

AT ONE O'CLOCK PRECISELY

—over—

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On SATURDAY, JANUARY 30, 1909,

AT ONE O'CLOCK PRECISELY.

## DRAWINGS.

### ENGLISH SCHOOL.

F. J. ALDRIDGE.

- 1 KATWYK; and A DORSETSHIRE VILLAGE, by G. F. NICHOLLS

2

H. COLEMAN ANGELL.

- 2 AZALEAS IN A VASE  
17½ in. by 11½ in.

SAM BOUGH, R.S.A.

- 3 THE WOODCUTTER'S MIDDAY REST  
24 in. by 34½ in.

G. CATTERMOLLE.

- 4 THE ARMOURY  
18½ in. by 26 in.

A 2



T. S. COOPER, R.A., 1847.

5 COWS IN A LANDSCAPE

7 in. by 13½ in.

D. COX.

6 A WOODY LANDSCAPE, with two figures; and HADDON HALL

2

COX.

7 WINDSOR FOREST; and "MACBETH" AND THE WITCHES, by

G. CATTERMOLE

2

SIR H. VON HERKOMER, R.A., 1879.

8 IN THE TYROL

19 in. by 29 in.

W. HUNT, 1833.

9 SEWING

18 in. by 11 in.

W. HUNT.

10 THE PET LAMB

11 in. by 17 in.

*Exhibited at Burlington House, 1892*

HUNT.

11 FRUIT; and A COMMON SCENE, by DE WINT

2

J. LINNELL, SEN., 1863.

12 THE REAPERS

9½ in. by 13½ in.

T. LLOYD, 1903.

## 13 GRANDFATHER

11½ in. by 27½ in.

ALBERT MOORE.

14 A GIRL, seated—*chalk*; and THE NOVEL, by G. G. KILBURNE

2

J. M. W. TURNER, R.A.

## 15 THE SLATE QUARRY; and AN OLD GATEWAY

2

WARD.

16 A LADY, in large hat; A LADY, in black dress; and A BOY,  
in red coat

3

*Oval, pastels*

CONTINENTAL SCHOOLS.

F. DEUTMANN.

## 17 THE KNITTING LESSON

25 in. by 19 in.

L. GALLAIT.

## 18 THE FRACAS; and CARD PLAYERS, by F. BALLESTO

2

J. GÉLIBERT, 1870.

## 19 THE DEATH OF THE STAG

13½ in. by 20 in.

A. J. GROENEWEGEN, 1897.

- 20 CATTLE IN A PASTURE  
10½ in. by 16 in.

P. HELLEU.

- 21 TWO LADIES—*black and red chalk—a pair* 2  
28 in. by 22 in.

L. L'HERMITTE.

- 22 THE REAPER—*pastel*  
9 in. by 12½ in.

L. L'HERMITTE.

- 23 AN OLD PEASANT WOMAN—*black chalk*  
18 in. by 12 in.

MAUVE.

- 24 CATTLE BY A STREAM  
14 in. by 20 in.

J. H. WEISSENBRUCH.

- 25 ON THE AMSTEL  
9 in. by 15 in.

A. ZEZZOS.

- 26 AN ITALIAN GIRL  
20½ in. by 14 in.

## OLD DRAWINGS.

ADAM BUCK, 1815.

- 27 PORTRAIT OF A LADY, in white dress  
15 in. by 11½ in.

A. FREY.

- 28 PORTRAIT OF A LADY, in rich blue dress—*pastel*  
25 in. by 20½ in.

ROMNEY.

- 29 MEDITATION—*black and red chalk*; and HEAD OF A LADY,  
by E. TAYLER, 1870 2

RUSSELL.

- 30 GOLDFISH; and A PORTRAIT OF MISS LINWOOD, by F. COTES,  
R.A.—*oval* 2  
*Pastels*

RUSSELL.

- 31 A LADY AND HER SON; and HEAD OF A GIRL, in white cap  
*Pastels* 2



## MODERN PICTURES.

## ENGLISH SCHOOL.

BONINGTON.

32 VENICE

*14 in. by 17½ in.*

BONINGTON.

33 A CANAL SCENE, VENICE

*19 in. by 24½ in.*

W. COLLINS, R.A.

34 THE HAUNT OF THE SEAMEW

*On panel—18 in. by 15 in.*

W. COLLINS, R.A.

35 CROSSING THE BROOK; and THE BATHERS' CAVE, by C.  
COLLINS 2

E. W. COOKE, R.A.

36 AN ITALIAN BEACH SCENE, with boats and figures

*8 in. by 17½ in.*

E. W. COOKE, R.A.

37 FISHING-BOATS; and "SPEARMINT," by P. EARLE

2

D. COX.

38 CROSSING THE STREAM

*10½ in. by 14½ in.*



NOEL FLOWER, 1904.

- 39 BETWIXT THE DEVIL AND THE DEEP SEA  
22 in. by 32 in.

BIRKET FOSTER.

- 40 HANDECK FALLS, SWITZERLAND  
82 in. by 39 in.

F. GOODALL, R.A., 1862.

- 41 THE PILGRIM'S RETURN FROM MECCA  
49 in. by 75 in.  
*Exhibited at the Royal Academy, 1862*

A. GOODWIN, 1897.

- 42 WHITBY  
35½ in. by 54 in.

HERRING.

- 43 A RACEHORSE AND JOCKEY; and MEN-OF-WAR 2

J. HOLLAND.

- 44 A SIDE CANAL, VENICE  
13½ in. by 11 in.

J. HOLLAND.

- 45 GENOA  
13½ in. by 11½ in.

STUART LLOYD, 1881.

- 46 A GLIMPSE OF THE SEA  
19½ in. by 35½ in.

## C. F. LOWCOCK.

- 47 WAITING ; and THE TRYSTING-PLACE 2

## D. McLAURIN.

- 48 WATERING THE HORSE ; HIGHLAND CATTLE ; and A RIVULET,  
by MISS RHODES 3

## J. H. C. MILLAR.

- 49 A SQUALL  
29 in. by 47½ in.

## J. H. C. MILLAR.

- 50 SUNRISE AND MOONRISE AT SEA—a pair 2  
9½ in. by 15 in.

## F. D. MILLET.

- 51 THE PROPOSAL  
23 in. by 35½ in.

## A. MORTIMER, 1902.

- 52 SUMMER WEATHER IN THE CHANNEL  
23½ in. by 41½ in.

## H. MUSGRAVE.

- 53 OUT ON THE DEEP  
27½ in. by 49½ in.

## W. MULLER, 1836.

- 54 TIVOLI  
35 in. by 52 in.

## W. MULLER.

- 55 A WINTER LANDSCAPE, with cottage and children  
*On panel—16 in. by 24 in.*

## W. MULREADY, R.A.

- 56 THE ORIGIN OF A PAINTER  
*31 in. by 26½ in.*

## SIR W. Q. ORCHARDSON, R.A.

- 57 JESSICA: "MERCHANT OF VENICE"  
*46 in. by 35 in.*  
*Exhibited at the Royal Academy, 1877*

## SIR W. Q. ORCHARDSON, R.A., 1872.

- 58 DOLCE FAR NIENTE  
*29 in. by 38 in.*

## SIR W. Q. ORCHARDSON, R.A.

- 59 A STUDY FOR "LE MARIAGE DE CONVENANCE"  
*19 in. by 15 in.*

## D. SHERRIN.

- 60 EVENING  
*29 in. by 49 in.*

## D. SHERRIN.

- 61 RIVER SCENES IN WALES—a pair 2  
*23 in. by 41½ in.*

## D. SHERRIN.

- 62 HIGHLAND CATTLE BY A RIVER  
*39½ in. by 29½ in.*



## D. SHERRIN.

- 63 SHEEP IN THE SNOW  
29 in. by 39½ in.

## T. STOTHARD, R.A.

- 64 A VILLAGE FÊTE; and THE INTERIOR OF A CATHEDRAL—  
on panel 2

## C. E. SWAN, 1899.

- 65 A LIONESS AND CUBS  
10½ in. by 17½ in.

## J. M. SWAN, R.A.

- 66 "POACHED EGGS"  
25 in. by 19½ in.

## A. T., 1880.

- 67 AT THE FOUNTAIN  
40 in. by 24 in.  
*From the Collection of William Imrie, Esq., 1907*

## L. CAMPBELL TAYLOR, 1906.

- 68 THE RAIN IT RAINETH EVERY DAY  
13 in. by 10 in.

## TURNER.

- 69 WORCESTER  
27 in. by 35½ in.

## G. VINCENT.

- 70 A CALM; and ON THE SEA-SHORE 2

## CONTINENTAL SCHOOLS.

ALDAZ.

- 71 SPANISH GARDENS—*a pair*; and A FAIR 3  
*On panel*

P. BILLET.

- 72 AVANT LA PÊCHE  
 42 in. by 66½ in.

P. BILLET.

- 73 A FRENCH PEASANT-GIRL, with a basket  
 23 in. by 15½ in.

TH. DE BOCK.

- 74 A DUTCH VILLA  
 18 in. by 12 in.

J. BOSBOOM.

- 75 THE INTERIOR OF THE NEW CHURCH, AMSTERDAM  
 24 in. by 20½ in.

F. J. DU CHATTEL.

- 76 A RIVER SCENE, with a church and ferry  
 15 in. by 21½ in.

J. B. C. COROT.

- 77 A WOODY RIVER SCENE, with cottages and punt  
 13 in. by 18 in.

## C. DAUBIGNY.

## 78 A RIVER SCENE

*On panel—11 in. by 18½ in.*

## DAUBIGNY.

## 79 A RIVER SCENE, with boat and THE WIDOWER

2

*On panel*

## DIAZ.

## 80 GATHERING WOOD

*On panel—13½ in. by 17½ in.*

## J. DUPRÉ.

## 81 A FARMSTEAD

*14 in. by 20 in.*

## F. EDE.

## 82 SPRING

*19½ in. by 28 in.*

## G. FAVRETTO.

## 83 JEALOUSY

*31½ in. by 24½ in.*

## H. HARPIGNIES.

## 84 A WOODY LANDSCAPE

*9½ in. by 12½ in.*

## L. HERMANN.

85 A CUP OF COFFEE; and LOVERS—*on panel*

2



G. HERVÉ.

- 86 LA CIGALE  
23 in. by 19 in.

J. ISRAELS.

- 87 THE RAG-PICKER  
21 in. by 15 in.

KATSCHENREITER (OF MUNICH).

- 88 THE LATEST NEWS  
12 in. by 9 in.

CONRAD KIESEL.

- 89 THE MODEL  
21 in. by 16½ in.

A. KREYDER.

- 90 GRAPES  
15 in. by 25 in.

M. LEVIS, 1884.

- 91 CRÉPUSCULE  
31½ in. by 49 in.

E. VAN MARCKE.

- 92 CATTLE BY A WOOD  
*On panel*—14½ in. by 21½ in.

A. MAUVE.

- 93 A HAY-FIELD  
*On panel*—11 in. by 20½ in.

## C. MELNIK.

- 94 THE GLASS OF WINE  
*On panel—28 in. by 22½ in.*

## W. MOUNCEY.

- 95 A WOODY ROAD SCENE  
*23 in. by 19½ in.*

## A. DE PASETHORN.

- 96 HEAD OF A GIRL; and NYMPHS—*a pair—on panel* 3

## J. PORTIELJE.

- 97 ROSES  
*37 in. by 28 in.*

## H. RONDEL.

- 98 THE MODEL  
*18 in. by 14 in.*

## TH. ROUSSEAU.

- 99 A VALLEY SCENE, with a waterfall  
*12½ in. by 19½ in.*

## F. THAULOW.

- 100 THE GRAND CANAL, VENICE  
*20½ in. by 25½ in.*

## F. THAULOW.

- 101 A RAPID STREAM  
*17½ in. by 21 in.*

## C. TROYON

- 102 A VILLAGE FÊTE  
18 in. by 25 in.

*46 x 63*

## C. TROYON.

- 103 GOING HOME  
22½ in. by 28 in.

*57 x 71*

## GÉZA VASTAGH, 1889.

- 104 THE LION FAMILY  
30½ in. by 53 in.

## H. J. VAN DER WEELE.

- 105 MILKING TIME  
17½ in. by 27½ in.

## J. WEISS.

- 106 A WOODY LANDSCAPE: Evening  
27½ in. by 48 in.

## CH. WILDA.

- 107 AN EASTERN MERCHANT  
*On panel*—14 in. by 11 in.

## P. WINDT, 1906.

- 108 HEAD OF A LADY  
19½ in. by 14½ in.



## OLD PICTURES.

## BAPTISTE.

- 109 A VASE OF FLOWERS  
30 *in.* by 24½ *in.*

## CROME.

- 110 A WOODY RIVER SCENE: Moonlight  
32 *in.* by 26 *in.*

## CROME.

- 111 A WOODY LANDSCAPE, with a cottage and figures  
29 *in.* by 24 *in.*

## CROME.

- 112 A WOODY ROAD SCENE, with cattle  
23 *in.* by 30 *in.*

## CROME.

- 113 A WOODY ROAD SCENE, with a fagot-gatherer  
17 *in.* by 21½ *in.*

## W. DOBSON.

- 114 PORTRAIT OF A GENTLEMAN, in dark dress, with flowing hair  
44½ *in.* by 35 *in.*

## DUTCH SCHOOL.

- 115 A QUAY, with boats and figures ; and A COAST SCENE      2  
*On panel*

## DUTCH SCHOOL.

- 116 HEAD OF A MAN—*on panel*; A FEMALE HEAD; and  
ANOTHER

## EARLY ENGLISH.

- 117 Two Boys, with a bird's nest  
29 *in.* by 24½ *in.*

## EARLY ENGLISH.

- 118 PORTRAIT OF H.R.H. PRINCESS AUGUSTA, wife of Frederick,  
Prince of Wales, in red dress, with ermine  
29 *in.* by 23½ *in.*

## EARLY ENGLISH.

- 119 A LADY, in blue and white dress; and HEAD OF A GENTLE-  
MAN 2

## EARLY ENGLISH.

- 120 A CHILD, with a doll; and A LADY, in black and red dress 2

## FRENCH SCHOOL.

- 121 PORTRAIT OF A YOUNG LADY, holding a bunch of grapes  
*Oval*—27½ *in.* by 22½ *in.*

## GAINSBOROUGH.

- 122 A WOODY RIVER SCENE, with a peasant and cow  
24 *in.* by 29 *in.*

## GAINSBOROUGH.

- 123 A WOODY LANDSCAPE—*on panel*; and A RIVER SCENE,  
NEAR NORWICH, by J. STANNARD 2

## GAINSBOROUGH SCHOOL.

- 124 PORTRAIT OF CHARLES JAMES HARFORD, Esq., in gown  
29 in. by 24½ in.

## VAN GOYEN.

- 125 A RIVER SCENE, with boats and figures  
*On panel*—14½ in. by 20 in.

## GUARDI.

- 126 THE PIAZZA OF ST. MARK'S, VENICE, with figures  
31½ in. by 44 in.

## HOGARTH.

- 127 PEG WOFFINGTON, in pink dress and white cap  
28 in. by 23 in.

## HOGARTH SCHOOL.

- 128 A GENTLEMAN ON A TERRACE, with a negro page  
24½ in. by 20 in.

## HOPNER.

- 129 PORTRAIT OF MRS. GERMAINE, in white dress with blue sash  
35½ in. by 27 in.

## LAWRENCE.

- 130 PORTRAIT OF MISS CUSHION, in white dress  
30 in. by 25 in.

## LAWRENCE SCHOOL.

- 131 PORTRAIT OF A GENTLEMAN, with two dogs  
50 in. by 40 in.



## LAWRENCE SCHOOL.

- 132 A BACCHANTE  
35 in. by 29½ in.

## LAWRENCE SCHOOL.

- 133 PORTRAIT OF A LADY, in mauve dress with red scarf  
32 in. by 27 in.

## G. MORLAND.

- 134 A STABLE INTERIOR, with a peasant, horses and dog  
27½ in. by 34 in.

## G. MORLAND.

- 135 A LANDSCAPE, with shepherds, dog and sheep  
26 in. by 37 in.

## OSTADE.

- 136 A CHEMIST IN HIS STUDY  
*On panel*—11 in. by 9 in.

## LA PERCHE.

- 137 PORTRAIT OF A LADY, in white dress and cap  
21½ in. by 19 in.

## RUBENS.

- 138 HELENA FORMENT; and A SATYR AND A NYMPH

2

## TENIERS.

- 139 A NUN IN AN APARTMENT  
*On panel, oval*—11½ in. by 8 in.

## VALENTIN.

- 140 A GUITAR-PLAYER

*On panel—22 in. by 19 in.*

## VAN DYCK.

- 141 PORTRAIT OF A GENTLEMAN AND HIS SON; and BYRON 2

## VAN DYCK.

- 142 THE COUNTESS OF DEVONSHIRE, with a negro page
- 
- 40 in. by 29 in.

## VAN DYCK.

- 143 PORTRAIT OF A GENTLEMAN, in black slashed dress; and A
- 
- BOY IN PINK DRESS 2

## VELASQUEZ SCHOOL.

- 144 PORTRAIT OF A GENTLEMAN, in armour, standing by a table
- 
- 72 in. by 42 in.

## R. ZEEMAN.

- 145 SHIPPING; and MEN-OF-WAR—
- on panel*
- 2

FINIS





